

## Spectres of Marx and Hegel – Re-reading Althusser

By Shomit Sirohi

- I. A Man Walking on a Street – Actually a Radial Point in a Strike which then is in Fact Only Phenomenology of Spirit – it should be a Marxist Argument for in fact Class and Class process and That is what I meant by Sartrean Diachronic Complexity – I meant in fact let us be interested in Structuralism Again – I am a Structuralist – I mean that structures Exist -I mean of course all of that.

Arcs, temporality, rhythms and such complexity which then is actually I meant the whole, the ordered whole and non-contemporaneous maybe contemporaneous – whole – I mean then within the cross-section – which then is always the case – I mean imagine phenomenology – something like a changing argument we call it in Hegel – loved for just the man who is walking on a street, becoming attached to parties, political movements, popular front as really engaging acts which then is demonstrations.

- II. Spectres of Marx for the present – Against Derrideanism for Althusserianism

Not like we can deconstruct and argue for our intellectual engagements alone – but in fact the machines, the desiring machines, the cinema machines – all of this then is a my own capital – just a desiring machine maybe a company which manages itself and is private companies – but I argue that in fact I meant the mode of production – news captures only complexity – and such formalisms – I find this missing in the news of far rights – that we imagine they have power. When in fact it is a class power – this then is my spectres of Marx – imagine that the whole black Marxism I wrote with Cornel West and Badiou is in fact the poetic Marx – the scientific break was to treat that as a structuralism – and produce a an archaic masterpiece called Capital – but then today we animate it – that is okay and Harvey like – another figure of old Marxists.

I mean though I have something else – Hegel and Marx read together – it is about a refined argument – a man smoking and resting on a staircase – pure dialectics with all the attachments surrounding him and structures and complexity and structures. That then is my own Hegel and Marx – much like Althusser but more optimistic – Althusser argues that functionalism is correct (structure) but also aleatory freedoms (to be in Situationism, to be in situations in fact in fun ways or in crises) – I mean only that functionalism is correct and structure is correct, and also Experience – I mean more like aleatory is a wish which doesn't happen – things are dialectical – they appear as in fact public and private arguments – mixed economic arguments – as in fact architectural arguments – but that is just the love for appearance – things are essential and scarce.

- III. Essence

I mean essence and I mean the essential – I mean be walking, smoking, talking – and reflecting – the onward march of structures as well.